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# Dos Mundos: Comunicacion Y Comunidad



## Synopsis

Dos mundos, a best-selling program for Introductory Spanish known for its exceptional progressive activities, made its name as an innovative pioneer in Beginning Spanish. Today, it has maintained the spirit of innovation through many successful editions and continues to be implemented in numerous beginning Spanish language classes across the nation with outstanding results. Based on the communicative approach, Dos mundos stresses the use of engaging activities in a natural and spontaneous classroom atmosphere. The Actividades de comunicacion play a primary role in Dos mundos, since the core of the program is communication. These activities include fresh, practical ideas from the field of second-language teaching. In this research-based approach to learning language, the development of communicative language skills is the central goal, with formal grammar presentation and practice at the service of communication. To this end, the grammar explanations and exercises on the blue pages at the end of each chapter are designed for quick reference and ease of study.

## Book Information

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## Customer Reviews

Magdalena Andrade Received her first B.A. in Spanish/French and a second B.A. in English from San Diego University. After teaching in the Calexico Unified School District Bilingual Program for several years, she taught elementary and intermediate Spanish at both San Diego State and the University of California, Irvine, where she also taught Spanish for Heritage Speakers and Humanities Core Courses. Upon receiving her Ph.D. from the University of California, Irvine, she continued to teach there for several years and also at California State University, Long Beach.

Currently an instructor at Irvine Valley College, Professor Andrade has co-authored *Mundos de fantasía: Fábulas, cuentos de hadas y leyendas* and *Cocina y comidas hispanas* (McGraw-Hill). Tracy D. Terrell (late) received his Ph.D. in Spanish Linguistics from the University of Texas at Austin and published extensively in the area of Spanish dialectology. Professor Terrell's publications on second-language acquisition are widely known in the United States and abroad. Elías Miguel Muñoz is a Cuban American poet and prose writer. He has a Ph.D. in Spanish from the University of California, Irvine, and he has taught language and literature at the university level. Dr. Muñoz is the author of *Viajes fantásticos*, *Ladrón de la mente*, and *Isla de luz*, titles in the Storyteller's Series by McGraw-Hill. He has published five other novels, two books of literary criticism, and two poetry collections. His creative work has been featured in numerous anthologies and sourcebooks, including *Herencia: The Anthology of Hispanic Literature of the United States*, *The Encyclopedia of American Literature*, and *The Scribner Writers Series: Latino and Latina Writers*. Jeanne Egasse Received her B.A. and M.A. in Spanish linguistics from the University of California, Irvine. She has taught foreign language methodology courses and supervised foreign language and ESL teachers in training for the Department of Education at the University of California, Irvine. Currently, she is an instructor of Spanish and coordinates the Spanish language Program at Irvine Valley College. In addition, Professor Egasse serves as a consultant for local schools and universities on implementing Natural Approach in the language classroom. Professor Egasse is co-author of *Cocina y comidas hispanas* and *Mundos de fantasía: Fábulas, cuentos de hadas y leyendas* (McGraw-Hill).

Buyer beware: if you're buying this book new at top dollar so you won't have to pay a separate \$65 fee for the CENTRO system -- and chances are good that you are, since CENTRO allows a would-be language teacher to "call in" their class with no effort or grading at all -- prepare to be disappointed. For some reason, this brand-new book at \$120 from comes keyless, even though the exact same book at your college bookstore contains one. So, there's absolutely no reason to buy one here, unless you get it used at a great price. Very, very disappointing, and just another example of college textbook publishers and book sellers ripping the public off, but at least you can learn from my mistake.

This is an excellent introductory Spanish textbook. I have used several introductory texts and this is definitely a superior book. The format is innovative and immerses the student in the Spanish language. I found the chapters to be a lively read and a great way to learn the language. Each

chapter has a vocabulary and grammar section which should be read and studied before reading the chapter. I have not used the online resources because I just purchased the book. One cautionary note, the book and the accompanying workbooks and online features are quite expensive. I was able to purchase a "new" book from one of the sellers and it is in excellent condition. I recommend this book for independent learning and as an adjunct to a text used in a beginning Spanish class.

enjoyed

simple to read and understand!

I didn't give this book 5 stars because I'm not an expert on text books, but in my opinion it's very good. It enabled me to enjoy learning how to read and write Spanish putting my first sentences together. I think the learning approach this book employs helped me to understand the foundation of the language. It is great for beginners as well as those going on to more advanced studies, say starting into the third year of study.

I liked using the book in Spanish class and found it very useful to learning the language. It was received in a reasonable amount of time and in good condition from the seller.

was in a yucky condition but definitely usable for class, but the price was awesome so i can't complain too much.

This book does not come with the book key!!! I'm returning it immediately!!!! It is a complete rip off and not useful without the book key. You need the centro book key to do anything a professor expects you to do.

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